

THE EAGLE HAS LANDED



The differences between playing with former mega-star rock bands Poco or The Eagles and chasing a solo career are obvious, says Timothy B. Schmit. "Everything rests upon me now. I don't share the success or the failure. Ultimately, it comes down to me. I'm the one who has to play or pay."

With his first single, *Boys Night Out*, scoring points in the Top 25 and his second single, *Don't Give Up*, making a respectable showing, you'd think Timothy would be elated.

"Yeah, you start getting up that high, but then you start going, 'Could it be in the Top Ten?' So when it started going down, I was a little disappointed. But in retrospect, it was a pretty good move for me."

Good moves have become a way of life for Schmit. In approaching MCA Records, he says, "I walked into Azoff's office and told him that I wanted them to give me a deal. I told him what I needed and, that if I could have that, I would deliver a great album. And that's what I got."

Timothy admits things might not have gone quite so smoothly had his reputation as a rock veteran not been so solid. "There's a certain sophistication that hopefully comes with age," he says, "and I hope to maintain that as I grow older. Age isn't a thing you can fight. You might as well get on with it, deal with it and have a good time. Rock'n'roll's so young. This is like a first to have people in their 30s and 40s doing this stuff and doing it successfully."

TIMOTHY B. SCHMIT

You know that name, right? So maybe you don't know that name, but if you're familiar with Poco or the Eagles, notably "I Can't Tell You Why" from the latter, you know that voice. And if you've heard a new track on the airwaves ("Boys Night Out") that caught you between the eyes, you know Timothy B. Schmit. His debut LP, from MCA, (*Timothy B.*) is a sleek solo effort with an R&B-influenced sound. Get to know this name.